

**BROWNSBURG
CHALLENGER
LEARNING CENTER**

Join us for the 2010 G-Link Series. Each free video-conference will provide a unique opportunity for our community to “link up” with people who will share universally appealing stories! We have planned something for everyone:

January 26—Pro Football Hall of Fame: “The Story of Pro Football”

February 16—Author Ben Mikaelson—“Finding the Heart of the Story”

February 22—Japanese internment camp survivor Ruth Okimoto

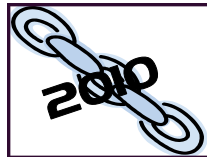


G-LINK programs are free to the public, but monetary donations will be collected to help sustain the G-LINK Series for all to enjoy!

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G-LINK Series
Global Links Informing a Need to Know!



“Finding the Heart of the Story”

An encore presentation by author Ben Mikaelson

“What is it that brings a tear or scares the tapioca pudding out of you? What makes you choke laughing? Much of my research finds me searching for those feelings – the heart of my story. In libraries I find wonderful facts and information, but only on the streets can I discover the haunted stares of homeless children digging through garbage cans. Only in forests can I find frightened bear cubs that have lost their mother to a hunter...When students ask me how to become a better writer, I answer, ‘Go out and live!...Experience life. Then never quit writing about it!’” Among his well-loved books are Touching Spirit Bear, Countdown, and Tree Girl. Don’t miss Mr. Mikaelson’s captivating account of “finding the heart of the story!”

Who: 4th graders through adults

Date: Tuesday, February 16, 2010

Time: 7:00-8:30 P.M.

Place: Brownsburg Challenger Learning Center

Room 308-309

725C South Green Street

317-852-1008

In Mr. Mikaelson’s own words:

I’ve been asked if it’s realistic to have my characters doing all the wild things they do in my stories. I laugh when I answer, “You bet it is!” I know a child can fly an airplane, parachute, survive storms alone, love the night, and much, much more. I know because as a child I did those things. With time, each experience and discovery became a stepping-stone to larger and greater things. Now when someone asks me, “Is it realistic for a bad student to grow up and become an author?” I say, “You bet it is!”